

Mr. Burrows is an Associate Professor of dance at The Ohio State University. While on leave from Ohio, he is on the staff of the San Jose Museum of Art. Mr. Burrows was a distinguished visiting artist during April 1988 at SDSU.

*RICHARD BURROWS

The basic styling for these bourrees from Berry and Auvergne (in central France) is very flat-footed with knees slightly bent throughout. There is a gliding quality to the movements with a slight downward accent on count one of every second and fourth measure. The arms are usually relaxed at the sides and held slightly away from the body. There is a certain reserve and intensity happening simultaneously in these bourrees.

*FRENCH FOLK DANCES

San Diego State University
Dance Program

presents

Spring Dance Concert 1988

at

San Diego City College Theater
(12th & C Streets, downtown)

Friday, May 6 8:00 p. m.
Saturday, May 7 8:00 p. m.

General Admission \$7.00
Students \$4.00



New and commissioned works by visiting guests:
Richard Burrows • Ellen Segal • Shawn Womack

High school and community college students
interested in dance will be admitted free.

Information: 265-6824 or 5542

