
7 STAGE

Center for Professional Dance Training
THEATER REHEARSAL SCHEDULE

Monday, July 15, 10:00: City College Auditorium, 1313 12th Ave.

Each class will have 30 minutes only for blocking and lighting. Please wear costumes so the lighting can be accurate.

Students should report and sign in 30 minutes before their class is scheduled to be on stage. DANCERS ARE RESPONSIBLE FOR BEING WARMED UP BEFORE GOING ON STAGE. So find a quiet spot, shut your mouth, and WARM UP.

10:00-10:15	Warm-up	12:45- 1:15	Jazz Pas de Deux
10:15-10:45	Int. Jazz-Russell	1:15- 1:45	Men's Ballet
10:45-11:15	Ch. Ballett	1:45- 2:15	Ch. Jazz
11:15-11:45	Pointe	2:15- 2:45	Int. Jazz-Simonson
11:45-12:15	Bea. Jazz-Kuerbis	2:45- 3:15	Tap
12:15-12:45	Codas	3:15- 3:45	Bea. Jazz-Chavis
		3:45- 4:15	Adv. Jazz

Tuesday, July 16

12:00 Theater call: Arrive dressed for warm-up, sign in, gather in auditorium seats for short meeting.
12:15 Warm-up A: Lobby
Warm-up B: Stage
1:00 Run of show: Everyone should be dressed, warm, and ready to go on stage.
2:45 Meet in auditorium for notes and corrections.
3:00-4:00 Break.
4:00 Special rehearsals to be announced.
5:00 Sign-in.
5:15 Full dress rehearsal.
8:00 End of rehearsal.

Wednesday, July 17

3:00 Theater call: Arrive, sign in, dress for warm-up.
3:15 Warm-up A: Lobby
Warm-up B: Stage
5:00 First performance
8:00 Second Performance

DO NOT LEAVE THEATER BETWEEN SHOWS

PLEASE NOTE:

Everyone is expected to stay at the theater for notes after each run-through.

Your time in the theater is part of your learning experience at Stage 7. Keeping in-theater time organized, safe and pleasant requires everyone's co-operation. Be prompt. Be quiet. Follow directions. Be considerate of your fellow dancers. Have fun!

No one is to be in the audience during dress or technical rehearsals.