

between the Monadnocks



Ballet comes to Monadnock Region

Seven local girls are among the 11 Raylyn School of Russian Ballet students who will perform Friday. Their program will be for the Keene Woman's Club and will range from the youngest student in a "doll dance" to the pantella to be performed by five of the older girls.

Lyn Campbell of Kaufmann Drive is founder of the school. She will give a lecture, while her students demonstrate "what ballet is all about on a professional level." The girls will be costumed and dance on levels from beginner through advanced.

Mrs. Campbell hopes to have the first ballet company in the area. She also wants to bring the program into the schools.

The girls who will be dancing in the Keene performance are Lucy Hurlin and Keryl Olson of Antrim, Maria Chemello of Temple, Mindy Kellogg of Greenfield, Bethany Sanders, Kristine Swanson and Maria Bane, all of Peterborough, Sue Safford of Hillsboro, and Kathryn Blake, Lisa Rousseau and Annjane Kontrovitz, all of Keene.



Composer greets chorus production

Monadnock Chorus has announced that Randall Thompson, composer of "The Peaceable Kingdom" which the chorus will sing at its Jaffrey concert on April 30, is sending a message of greetings to be read by director David Brandes at the performance.

Mr. Thompson, who had been invited to attend the concert, has replied that he is unable to accept owing to a recent illness but

is delighted to hear of the chorus's selection of his work. A tape of the event will be recorded and presented to him in his Cambridge home.

Now 78 years old, Mr. Thompson has served on the faculty at Harvard since 1948. Himself a Harvard graduate, he has had a long and distinguished musical career including the directorship of the Curtis Institute in Philadelphia as well

as critical acclaim for his compositions.

Mr. Thompson has written three symphonies, one opera and numerous chamber pieces but remains best known for his choral works, notably "The Peaceable Kingdom" which was commissioned for the Harvard and Radcliffe glee clubs in 1936.

While its text is from Isaiah, the work's principal inspiration is from the allegorical painting of the same name by American primitive Edward Hicks (1780-1849) which hangs in the Worcester museum

supported in part by a grant from the N.H. Commission on the Arts and the National Endowment for the Arts.

Max Cleland, appointed Administrator of Veterans Affairs by President Carter, is the 10th man to head the Veterans Administration since 1930.

