

PRESENTING ★

The  
Palomar  
Workshop Dancers

“IN CONCERT”



Tickets available at  
Palomar College Theatre Box Office  
1140 West Mission Road  
San Marcos • 744-1150  
Weekdays 2:00 - 5:00 p.m.  
General Admission ★  
\$3.50  
Students and Senior Citizens  
\$2.50  
No Reserved Seating

FRIDAY, JUNE 4 - 8:00 p.m.  
SATURDAY, JUNE 5 - 2:30 & 8:00 p.m.  
★ SUNDAY, JUNE 6 - 2:30 p.m.

# Act I

## Festival of the Dragon

*Choreography:* Audrey Jaxon

*Music:* The Dragon by Vangelis

*Dancers:* Lori Anderson, Ariel Bleth, Lisa Bryant,  
Julianna Ivey, Audrey Jaxon, Melinda Kellogg,  
Terri Longnecker, Rebecca Marmont,  
Trena Simpson, Terry Wilson

## Ballet Class, 8:00 A.M., Studio C

### Shadows

*Choreographed and danced by:* Doug Jack

*Music:* Theme from "Making Love" by Robert Flack

### Dreams

*Choreography:* Tamara Elliott and Doug Jack,  
assisted by Dorothie Bleth

*Music:* Theme from Ice Castles "Through the Eyes of Love"  
by Marvin Hamlisch

*Dancers:* Tamara Elliott and Doug Jack

## Perpetual Motion

### Trio Fantastico

*Choreography:* Dorothie Bleth

*Music:* Gigue by Damase

*Dancers:* Ariel Bleth, Terri Longnecker, April Vihildal

### **Trio Fiasco — *Understudies' Version***

*Choreography:* Dorothe Bleth and dancers

*Music:* Gigue by Damase

*Dancers:* Lori Anderson, Melinda Kellogg, Terry Wilson

## **Childhood Dreams**

### **The Music Box**

*Choreography:* Audrey Jaxon and Trena Simpson

*Music:* Music Box Dancer by Frank Mills

*Dancers:* Audrey Jaxon, Lisa Bryant, Trena Simpson

### **The Fulfillment**

*Choreography:* Eugenia Keefer

*Music:* Valse Classique by Frank Mills

*Dancers:* Lori Anderson, Ariel Bleth, Julianna Ivey,  
Terri Longnecker, Melinda Kellogg, Terry Wilson

## **Spring Offering**

*Choreographed and danced by:* April Vihildal

*Music:* Gymnopedie No. 1 by Satie

## **Suite of Renaissance Dances**

### **Pavanne**

*Music:* Arbeau's "Orchesographie"

*Dancers:* B.D. Boltinghouse, Audrey Jaxon,  
Rebecca Marmount, Stephen McMahan, Linda Menne,  
Eric Monteglio, Greg Monteglio, Trena Simpson

### **Tordian**

*Music:* Arbeau's "Orchesographie"

*Dancers:* Audrey Jaxon, Stephen McMahan,  
Trena Simpson, Eric Monteglio

### **Bouffons**

*Music:* Arbeau's "Orchesographie"

*Dancers:* B.D. Boltinghouse, Audery Jaxon,  
Rebecca Marmount, Stephen McMahan,  
Linda Menne, Eric Monteglio,  
Trena Simpson, Rick Tadra

*Renaissance Dances researched and choreographed by:*

Cecelia Bengston, Dorothe Bleth, Linda Menne

*Music Performed by:* Palomar Collegium Musicum Ensemble

Brenda Montiel, director

## ***Pause***

### **Sides of Catherine**

The story of a woman who must come to peace with herself; who must shed the confines of her role in society in order to keep her sanity. She must integrate all aspects of her personality or be overwhelmed.

- I. The Facade
- II. To Hide Thy Selves in the Name of Tradition
- III. The Agony of Inner Conflict
- IV. Light, Love, Help, Strength
- V. Strength Battles Separateness
- VI. Only Integration Creates Resolution
- VII. Harmony and Hope

*Catherine:* Terri Longnecker

*Strength:* Carl Foster

*Sides of Catherine:* Lori Anderson,

Donna Hancock, Julianna Ivey,

Juliet Massey, Kitty Winterbourne

*Choreography by:* Mary Neuru

*Music:* Manheim Streamroller

## ***Intermission***

## **Act II**

### **City Life**

#### **Roof Top**

*Choreography:* Carl Glowienke

*Music:* Al Jarreau

*Dancers: Couples —* Lynne Rogers, Carl Glowienke

Hilary Press, Doug Jack

Valdis Muceus-Collier, Carl Foster

Miki Davisson, Linda Illig, Laura Jones,

Melinda Kellogg, Vikianne Lopez, Piksu Pitkanen,

Annmarie Santoro, Maria Showalter, Alicia Urioste



## **Bandstand Boogie**

*Choreographed and danced by:* Lisa Griggs and Steve McMahan  
*Music:* Horn; Barry Manilow arrangement

## **Stumbling**

*Choreography:* Al Gilbert/Tracy Jeffery  
*Music arranged by:* Skipping Tones Records  
*Dancers:* Lori Anderson, Marie deBarge, Lisa Griggs,  
Steve McMahan, Valdis Muceus-Collier

## **Street Talk**

*Choreography arranged by:* Alicia Urioste  
*Music:* Quartz  
*Dancers:* Sandee Castle, Faith Jensen, Kim Johnson,  
Vickianne Lopez, Piksu Pitkanen,  
Maria Showalter, Alicia Urioste

## **Flamethrower**

*Choreography:* Kitty Winterbourne  
*Music:* The J. Geils Band  
*Dancers:* Hilary Press, Juliet Massey, Kitty Winterbourne

## **Mack the Knife**

*Choreography:* Tracy Jeffery  
*Music arranged by:* Statler Records  
*Dancers:* Lori Anderson, Marie deBarge, Lisa Griggs,  
Doug Jack, Tracy Jeffery, Kim Johnson,  
Valdis Muceus-Collier, Piksu Pitkanen, Neva Whaley

# Production Credits

**Concert Directors:** Dorothie Bleth, Barbara Auer Hammons,  
Tracy Jeffery, and Mary Neuru

**Concert Coordinator:** Lori Anderson

**Technical Coordinator:** David Boyd

**Lighting Design and Production Manager:** Pat Larmer

**Lighting Design Assistant:** Carl Foster

**Lighting Board Operator:** Russ Fredrikis

**Floor Electrixion:** David Bleth

**Sound Design:** Jim Weld

**Sound Operator:** Jim Godwin

**Tape Preparation:** Jim Weld, Palomar Music Department  
Studio West

**Stage Manager:** Mike Cook

**Assistant Stage Manager:** Bill Mayhew

**Box Office:** Renee Yerg

**Program Design:** Julianna Ivey

**Costume Design and Construction:**

**Ballet:** Dorothie Bleth, Cecelia Bengston,  
Audrey Jaxon, Linda Menne,  
Trena Simpson

**Modern:** Mary Neuru, Dana Hayward,  
Terri Longnecker

**Jazz:** Barbara Auer Hammons, DeeDee Ethridge,  
and the Workshop Dancers

**Tap:** Tracy Jeffery and Dancers

***A special Thanks to all Departments and individuals who have  
helped make this program possible:***

Lori Anderson	Sally Mackler
Nancy Benefield	Rebecca Marmont
Cecelia Bengston	Linda Menne
Terri Longnecker	

Paula and Todd McLaughlin

Neil Bruington, and the Graphic Communications  
Department

Ron Page and the Video Crew

Brenda Montiel and the Palomar Music Department

Ballerina Boutique

Red Balloon

USIU SPVA Costume Department