

Summer
Symposium
'89

CLASS SCHEDULES

Symposiums I and II

STUDIO A

- 8:30–10:00 Adult Ballet Beg/I
- 10:00–11:30 Beg Jazz*
- 11:30–1:00 Alexander Technique
- 1:00–2:30 Ballet III/IV
- 2:30–4:00 Ballet Choreographic Project*
- 4:00–5:30 Advanced Jazz*
- 5:30–7:00 Jazz Choreographic Project*
- 7:00–8:30 Beg Jazz*
- 8:30–9:30 Student Solo Preparation (by appointment w/director)

STUDIO B

- 8:30–10:00 Adult II/III
- 10:00–11:30 Int Jazz*
- 11:30–1:00 Children’s Ballet I/II*
- 1:00–2:30 Ballet II
- 2:30–4:00 Jazz for Young People*
- 4:00–5:30 Intermediate Jazz*
- 5:30–7:00 Adult Ballet Beg/I
- 7:00–8:30 Tap*
- 8:30–9:30 Student Solo Preparation (by appointment w/director)

* Classes with asterisk are Performing classes

STUDENT PERFORMANCES

THEATER SCHEDULE/Symposium I

- Wed. July 12–Technical Rehearsal
- Thu. July 13–Dress Rehearsal
- Fri. July 14–Performance
- Sat. July 15–Performance

THEATER SCHEDULE/Symposium II

- Wed. Aug. 9–Technical Rehearsal
- Thu. Aug. 10–Dress Rehearsal
- Fri. Aug. 11–Performance
- Sat. Aug. 12–Performance



SPECIAL CHOREOGRAPHIC PROJECTS

Advanced and upper-intermediate students, particularly professional aspirants, will find the “Choreographic Projects” very interesting. An extended choreography (15-20 min.) will be mounted to simulate the challenges and pressures of professional work. Each symposium will include one project for Adv. Jazz and one for Ballet III/IV. Students wishing to take part in these special projects must also be enrolled in Ballet III/IV for the ballet and/or Intermediate or Advanced Jazz for the jazz work.

Intermediate and Advanced students who wish to prepare solos of their own creation, or create choreography for 1-4 dancers may schedule special rehearsals. Those choreographies which the director feels are sufficiently prepared will be featured in our theater performances at the end of each session.

ALEXANDER TECHNIQUE

The Alexander Technique is a method for improving alignment, balance, flexibility and lightness of movement. It is held in high regard by dancers, singers and actors everywhere. Class size is limited. Early enrollment is encouraged.

PLACEMENT CLASS

Stage 7 insures that each student is enrolled in the class level appropriate to his needs by holding a placement class the day before each session begins: Symposium I June 21, 2:00 p.m.—Symposium II July 19, 2:00 p.m. All students enrolled in intermediate or advanced level classes are urged to attend.

TUITION

One-half of tuition due by June 9th or July 7th. Balance due on first day of classes. Included in the tuition is a non-refundable \$25.00 registration fee.

CLASS FEES (Per 15 Day Session)

- One each day \$116.25
- Two each day 225.00
- Three each day 326.25
- Four each day 420.00
- Five each day 506.25
- Six each day 585.00

MasterCard and Visa accepted
Class fees include 15 classes, theater rehearsal and performance costs.

Stage 7 does not secure lodging for out of town students. We are pleased, upon request, to provide a list of hotels and motels in the vicinity of our downtown San Diego location.

FACULTY

BALLET

- Ellen Gil
- Kathryn Irey
- Barbara Miller

JAZZ

- Angie Bunch-Lamb
- Lewis Chavis
- Pamela Douglas
- Leanne Gerrish
- Jim Kelly
- Colleen Shipkowski

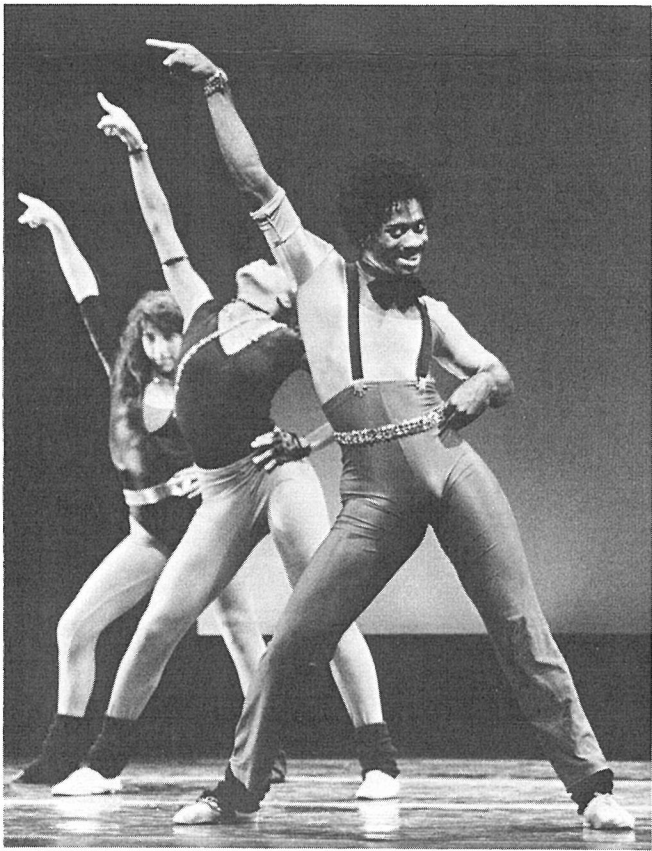
TAP

- Diane Douglas

ALEXANDER TECHNIQUE

- Ari Gil

Photos ©Jon Woodward



To Apply:
Complete and mail the application or facsimile along with the required fees to:

STAGE 7
1041 Seventh Ave.
San Diego, CA 92101-5388
for information call:
(619) 234-4647



SYMPOSIUM I JUNE 21-JULY 12

No refund or schedule changes after third day of classes. One-half of total fee must be paid by June 7. Payment in full by first day of symposium.

Name _____

Address _____

City _____ St. _____ Zip _____

Ph. _____ Age _____ Sex _____

CLASS	TIME	FEES
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____
Mastercard/Visa #. _____	Total Fees	_____
Exp. Date _____	Deposit	_____
Signature _____	Balance	_____

SYMPOSIUM II JULY 19-AUGUST 8

No refund or schedule changes after third day of classes. One-half of total fee must be paid by June 5. Payment in full by first day of symposium.

Name _____

Address _____

City _____ St. _____ Zip _____

Ph. _____ Age _____ Sex _____

CLASS	TIME	FEES
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____
Mastercard/Visa # _____	Total Fees	_____
Exp. Date _____	Deposit	_____
Signature _____	Balance	_____

STUDENT THEATER PERFORMANCES
JULY 14/15 AND AUGUST 11/12

BULK RATE
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PERMIT NO. 939



JUNE 21-JULY 11
JULY 19-AUGUST 8

Summer
Symposium '89

BALLET • JAZZ • TAP

STAGE 7

STAGE 7

1041 Seventh Ave.
San Diego, CA 92101-5388

Postcard release
to 242 &
Mrs. Williams
from
Paul & B. Williams

Summer
Symposium '89



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The year-round excellence of Stage 7 School continues during the annual Summer Symposium—now in its 16th year! Our curriculum of BALLET and JAZZ is intensified with classes meeting daily for two three-week sessions. TAP, VOCAL TECHNIQUE and ALEXANDER TECHNIQUE are added for the students' enrichment.

Students may focus on one style of dance or explore several styles, and experience different teachers. Class time is used both to develop technical skills and to rehearse choreographies for the closing performance.

Past symposiums have included local students as well as students from across the U.S. and as far away as Sweden and Japan.

The summer sessions serve the needs of many types of students, including:

1. Those who dance for enjoyment, enrichment and physical fitness. This includes adults, children and teenagers at beginning, intermediate and advanced levels.
2. Young people (ages 13-22) who aspire to a professional career and therefore need intensified technical demands. Our goal is to develop a

complete dancer by encouraging the study of diverse technical disciplines with a strong classical ballet base. Members of Stage 7 Dance Theater, a performing company, are selected from this group.

At the end of each session, the symposium moves from Stage 7 studios to City College Theater for stage

rehearsals and performances. City College Theater is a well-equipped 300-seat theater in downtown San Diego, six blocks from Stage 7.

The individual student, parents or guardians must assume responsibility for the student's health and activities outside of class. Stage 7 will in no way be held accountable for any illness or injury.

Stage 7 is approved by the U.S. Justice Department for enrollment by non-immigrant students. Request Form I-20

